WHEN HE GAVE ME YOU

MOTHER OF MINE

WALTZ

for

MANDOLIN ORCHESTRA

(Playable with any combination of two or more instruments)

Edited by J. BODEWALT LAMPE

INSTRUMENTATION and PRICES

All parts in C Notation (Non-transposed or Universal)

Mandolin Solo (1st)	.30	Banjo Solo (Plectrum or Fingers)	.30
Mandolin Obligato (2nd) . .	.20	Mando-Cello or Tenor Mandola.	.20
Tenor-Mandola or Mandolin (3rd)	.20	Guitar or Mando-Bass . .	.20

Piano Accompaniment .30

Full Mandolin Orchestra, 6 parts & Piano $1.00

Regular Orchestra, 11 parts & Piano .50, Extra pts., each, .10

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New York **Detroit**

WHEN HE GAVE ME YOU

MOTHER OF MINE

WALTZ

Mandolin Solo (1st)

Published for regular orchestra in same key

By ELMORE WHITE

Arr. by Zarh Myron Bickford

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WHEN HE GAVE ME YOU

MOTHER OF MINE

WALTZ

Mandolin Obligato (2nd)

By ELMORE WHITE
Arr. by Zark Myron Bickford

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WHEN HE GAVE ME YOU

MOTHER OF MINE

WALTZ

Tenor Mandola
or Mandolin (3rd)

By ELMORE WHITE
Arr. by Zarh Myron Bickford

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Guitar Acc.
and Mando-Bass

WALTZ

By ELMORE WHITE
Arr. by Zarh Myron Bickford

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WHEN HE GAVE ME YOU

Mando - Cello
or Tenor Mandola
in absence of Mando-Cello

MOTHER OF MINE

WALTZ

By ELMORE WHITE
Arr. by Zarh Myron Bickford

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WHEN HE GAVE ME YOU

MOTHER OF MINE

Banjo Solo
(Plectrum or Fingers)

WALTZ

By ELMORE WHITE
Arr. by Zarh Myron Bickford

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WHEN HE GAVE ME YOU

MOTHER OF MINE

WALTZ

Piano Acc.

By ELMORE WHITE
Arr. by Zarh Myron Bickford

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Piano Acc.

God put the stars in the heav - en, Gave us the sun's smiling ray, And gave us the
p-f
moonlight for lov - ing, The daytime for work and for play; He gave us
our friends to cher - ish, Gave us our sweethearts to love all thru time, But he took an
an-gel from heav - en When He Gave Me You, Mother Of Mine.
1.
2.
f